

TAI KWUN CONTEMPORARY PRESENTS MYTH MAKERS–SPECTROSYNTHESIS III  
(24 Dec 2022 to 10 Apr 2023)

Hong Kong, 28 October 2022, Friday



Tai Kwun Contemporary is proud to announce *Myth Makers–Spectrosynthesis III*, an upcoming exhibition on view from 24 December 2022 to 10 April 2023. As one of the first major exhibitions on LGBTQ+ perspectives in Hong Kong, *Myth Makers* circles around the core notion of “queer mythologies”. At the same time, the exhibition explores contemporary mythologies and practices of the body by gathering a diverse range of artistic idioms related to LGBTQ+ perspectives from over 50 artists from Asia and its diasporas. Curated by Inti Guerrero and Chantal Wong, and co-presented with Sunpride Foundation, *Myth Makers* includes over 100 artworks in all Tai Kwun Contemporary galleries, with one third of the works loaned from Sunpride’s collection; the exhibition furthermore includes a publication collaboration with Queer Reads Library. *Myth Makers–Spectrosynthesis III* also expands on the “Spectrosynthesis” series from Taipei, Bangkok, and now Hong Kong.

*Myth Makers* draws inspiration from artists addressing “queer mythologies”, who highlight either same-sex love and desire or gender fluidity as found in ancient belief systems and traditions in Asia. The exhibition also foregrounds the “new traditions” of our times, of spectacle and celebrity, playful and/or transgressive, along with non-normative bodily practices and histories in artworks by contemporary artists. The exhibition unfolds through three distinctive chapters and encompasses more than 100 works, which include new productions, historical works from the 1950s to the 1990s, and artworks on loan from the collection of the Sunpride Foundation. In bringing together such a plethora of artistic perspectives and vocabularies, *Myth Makers* endeavours to present a multiplicity of conversations, representations, and anti-representations of stories, individuals and communities. While the bulk of the exhibition focuses on living artists, some visionary and

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The Jockey Club CPS Limited  
香港中環荷李活道10號  
大館 14 座 2 樓  
2/F Block 14, Tai Kwun  
10 Hollywood Road, Central, Hong Kong

[www.taikwun.hk](http://www.taikwun.hk)

transformative figures of the past will also be underscored, including artists who lived in times when present-day LGBTQ+ identifications were not possible.

In parallel with *Myth Makers*, Tai Kwun will present the new heritage exhibition *Gender & Space*, a thematically related exhibition that explores gender from an alternative perspective and reveal hidden traces of women (5 November 2022 to 15 January 2023; Duplex Studio, Block 01).

### **Exhibiting artists include**

Bunny Cadag, Oscar Chan Yik Long, Shu Lea Cheang, Christopher Cheung, Isaac Chong Wai, Club Ate (Justin Shoulder & Bhenji Ra), Roy Dib, Jes Fan, Chitra Ganesh, Sadao Hasegawa, Fan Chon Hoo, Hou Chun-Ming, Yuen Hsieh, Andrew Thomas Huang, Bones Tan Jones, Siren Eun Young Jung, Jiaming Liao, Amy Lien & Enzo Camacho, Zihan Loo, Ly Tran Quynh Giang, Josef Ng, Patrick Ng Kah Onn, Alfonso Ossorio, Beatrix Pang, Ellen Pau, Sornchai Phongsas, Khairullah Rahim, Ren Hang, Anne Samat, Josh Serafin, Tejal Shah, Shang Liang, Raqib Shaw, Sin Wai Kin, Sputniko, Ho Tam, Hiram To, Kwong Chi Tseng, Virtue Village, Danh Võ, Wang Shui, Apichatpong Weerasethakul, Ka Ying Wong, Martin Wong, Wu Jiaru, Xiyadie, Maru Yacco, Trevor Yeung, Alex Yiu & Kei Ying Wong, Kohei Yoshiyuki, Samson Young, Zheng Bo, Bruno Zhu

### **About the curator**

#### **Inti Guerrero**

Independent curator and art historian, Inti Guerrero has curated exhibitions across Asia, Europe, and Latin America. He was the artistic Director of *bap - bellas artes* projects in the Philippines (2018–2022), the Estrellita B. Brodsky Adjunct Curator at Tate, London (2016–2020), curator of the 38th EVA International, Limerick (2018) and Artistic Director of TEOR/ética, San Jose. He has also curated or co-curated the exhibitions: “Institute for Tropical and Galactical Studies” in Yokohama Triennale 2020, Yokohama Museum of Art; “Ming Wong. Your Special Island” at the CCP Cultural Center of the Philippines, Manila (2019); “Soil and Stones, Souls and Songs” (touring at MCAD, Manila, Para Site, Hong Kong, and Jim Thompson Art Center, Bangkok, 2016–2017); “Udlot-Udlot: on Jose Maceda” at Asia Art Archive (2016); “Afterwork” (touring at Para Site, Hong Kong; and ILHAM, Kuala Lumpur, 2016–2017); “A Journal of the Plague Year” (touring at Para Site, Hong Kong; The Cube, Taipei; Arko Art Center, Seoul; and Kadist Art Foundation and The Lab, San Francisco; 2013–2015). He has edited and contributed his writing to numerous books, magazines, and exhibition catalogues and has taught and lectured at different universities, art academies, and institutions across the world. Recently, he was named co-Artistic Director of the upcoming 24th Biennale of Sydney (2024).

#### **Chantal Wong**

Chantal Wong is the co-founder of three charities in Hong Kong: Things That Can Happen, an art space set up to connect art to the socio-political context of the city; Learning Together, empowering refugee and asylum seeker youth to take on leadership through access to education, scholarships, and leadership training; and Women’s Festival,

a platform promoting gender awareness and equality through public discourse. She is a Ford Global Fellow, a global community working to combat inequality brought together by the Ford Foundation.

From 2017 to 2021 she was the founding director of culture at Eaton in Hong Kong, a purpose-driven hospitality brand where she led a culture and programming team to transform the property into a champion for creativity, artistic experimentation and safe-space for intersectional communities, in particular those who have been historically marginalised, and activists. Prior to this she worked with Asia Art Archive, a research centre and archive of modern and contemporary art from Asia as head of strategy helping to build up an invaluable resource for the (re)writing of histories with post-colonial perspectives from the region.

### **Visitor information**

The entire site of Tai Kwun is open to the public daily from 8am to 11pm, while Tai Kwun Contemporary at JC Contemporary is open from Tuesdays to Sundays from 11am to 7pm.

Tai Kwun's social distancing measures comply with the latest safety regulations. Please check the Tai Kwun website for the latest anti-pandemic arrangements:  
[https://www.taikwun.hk/en/visit/visiting\\_tai\\_kwun](https://www.taikwun.hk/en/visit/visiting_tai_kwun).

Programme details are subject to change, so please refer to the Tai Kwun website for news and updates.

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Tai Kwun's social distancing measures comply with the latest safety regulations. All visitors will be required to use the "LeaveHomeSafe" App upon entering Tai Kwun and must provide either a COVID-19 vaccination record or the relevant exemption certificate for inspection upon request in accordance with the Vaccine Pass directive. Exhibition and event spaces in Tai Kwun are subject to active checking of Vaccine Passes. Cleaning frequency is being stepped up for high contact surfaces throughout the day, and hand sanitiser stations are available throughout Tai Kwun. Visit the Tai Kwun website for more details: [https://www.taikwun.hk/en/visit/visiting\\_tai\\_kwun](https://www.taikwun.hk/en/visit/visiting_tai_kwun).

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### **Editor's notes:**

Please click [here](#) to download the hi-res images with captions.

## **Tai Kwun – Centre for Heritage and Arts**

Tai Kwun is Hong Kong's Centre for Heritage and Arts – a cultural destination for inspiration, stimulation and enjoyment. We aspire to offer the best heritage and arts experiences, and to cultivate knowledge and appreciation of contemporary art, performing arts and history in the community.

Tai Kwun invites all visitors on a journey of discovery that unites across multiple genres of arts, heritage, culture and lifestyle in Hong Kong. Here, visitors will discover the rich heritage of the site through the thematic exhibitions and immersive public programmes that explore Hong Kong's history and culture, alongside a multitude of vibrant and inclusive contemporary art presentations and performing arts offerings all year round.

Opened in May 2018 and operating on a not-for-profit model, Tai Kwun is the fruition of a joint partnership between The Hong Kong Jockey Club and the Government of the HKSAR to conserve and revitalise the buildings of the historic Central Police Station compound, which represents one of the most significant revitalisation projects in Hong Kong. The site comprises three Declared Monuments of Hong Kong – the former Central Police Station, Central Magistracy and Victoria Prison – all have been meticulously conserved, with unfailing attention to authenticity. The site also includes two new buildings – JC Contemporary and JC Cube, by renowned architects Herzog & de Meuron – and several outdoor spaces – Parade Ground, Prison Yard and Laundry Steps – providing an exciting venue for the public programmes presented by Tai Kwun and its partners.

Tai Kwun, which means “big station” in Chinese, is the colloquial name used by Hong Kong people to refer to the former police headquarters and the surrounding compound. The name has been adopted as a reminder of the historical importance of this living heritage site.

In 2019, Tai Kwun received the Award of Excellence in the 2019 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. This is the highest honour of the prestigious Awards, which bestows an international recognition of the outstanding achievement in the conservation and revitalisation efforts of Tai Kwun.

Tai Kwun Contemporary is the not-for-profit visual art programme of Tai Kwun. Realising six to eight exhibitions a year and curatorially driven, Tai Kwun Contemporary showcases and commissions artists from Hong Kong and beyond, while offering an extensive range of public programming. With the aspiration to contribute to and transform the experience and understanding of contemporary art in Hong Kong, Tai Kwun Contemporary is devoted to inspiring the Hong Kong public with an inquisitive attitude and committed to offering a conducive platform for learning and experimentation.

For more information, please visit our website: <https://www.TaiKwun.hk>.



## About Sunpride Foundation

Sunpride Foundation was launched in 2014 with the mission to embrace and promote the rich, creative history of the LGBTQ community. The Foundation aims to foster a stronger, healthier, and more equitable world for LGBTQ people and their allies and to encourage and inspire a generation of young artists to take action and create positive changes to the LGBTQ+ experience by exhibiting and preserving art that speaks to society at large. In 2017, Sunpride Foundation and the Museum of Contemporary Art, Taipei co-hosted *Spectrosynthesis – Asian LGBTQ Issues and Art Now*, the first LGBTQ-themed exhibition staged in an art museum in Asia. Two years later, the Foundation and Bangkok Art and Culture Centre presented *Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia*, the largest-ever survey of regional contemporary art exploring lesbian, gay, bisexual, transsexual and queer creative history in Southeast Asia and beyond.

### For more information, please contact:

Joyce Kwan

Tel: +852 2501 7905/ 6403 3526

Email: [JKwan@golin.com](mailto:JKwan@golin.com)

Kassi Lai

Tel: +852 2501 7902/ 9341 4149

Email: [KLai@golin.com](mailto:KLai@golin.com)